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The appearance of Donald R. McCoy's history of the National Archives is even more timely given the circumstances that led to the recent resignation of the archivist of the United States, James B. Rhoads, and the rather murky process by which Rhoads' successor will be selected. The National Archives, as McCoy so thoroughly documents, has been immersed in a swirl of politics since its inception. It appears that the present situation does not represent a substantial departure from firmly entrenched tradition, as the archives stands just five years and librarians, and the responses to those changes have never been unanimous. Perhaps an underlying theme to these essays can be stated in this way: The effective management of the human resources available should be realized in a fair and meaningful way, and individuals should grow, develop, and become contributing members of a maturing profession that fully appreciates the value of each one.

It is important that individuals, as persons and as librarians, recognize the worth and value of themselves and the tasks they are performing. Believing in one's self and one's work is necessary in order to realize the overall worth and value of the profession as a whole. Until that is accomplished, we may well remain, as one essay indicates, "a pliant and passive profession."

Another essay, by Kenneth J. LaBudde, calls for "a national voice for university libraries." It is all well and good and true that there is a need for a strong, effective voice, but perhaps it should be a voice for librarians as librarians and not just as university or school or public or special or, even, male or female librarians. As Benjamin Franklin remarked to John Hancock on July 4, 1776, "We must indeed all hang together, or, most assuredly, we shall all hang separately."

Special Report #10 should be an excellent catalyst for further thought, discussion, and research.—J. Wayne Baker, Ohio Northern University, Ada.
short of celebrating its first half century of existence.

One might have picked up McCoy’s account of the origins and growth of the National Archives fully expecting a somnolent house history replete with tedious narrative and adulatory gloss-overs. Not so on either count. A best-seller it’s not, but McCoy somehow managed to build a sufficient momentum into his chronicle of the institution that houses the official records of the American nation to propel the reader forward at a surprisingly brisk pace. Meticulously researched, skillfully put together, McCoy’s National Archives: America’s Ministry of Documents tells a story that deserves an audience, and it’s not a bad story at that.

Given McCoy’s onetime connection with, and obvious affection for, the National Archives, he may well have been excused had he erred on the hagiographical side. Yet he carefully did not. On the whole, his treatment of the various internal and external political disputes that marked the first thirty years of the National Archives is remarkably candid and fair.

Indeed, McCoy, who is presently a member of the history faculty at the University of Kansas, was recently honored by his archival colleagues in the Society of American Archivists at their forty-third annual meeting when they bestowed upon him the society’s prestigious Waldo Gifford Leland Prize in recognition of the high standards of scholarship evidenced by his history of the archives.

McCoy is at his best when he describes the behind-the-scenes machinations that led to the appointment of the first archivist of the United States, Robert Digges Wimberly Connor, and when he discusses the demise of the National Archives as an independent governmental agency primarily concerned with a cultural mission and its enforced subordination as a distinctly subsidiary component of the General Services Administration (GSA), the bureau responsible for the mass purchasing of toilet paper and other governmental necessities.

While McCoy’s evaluation of the impact of the subordination of NARS (the National Archives and Records Service) to GSA is not nearly as critical as H. G. Jones is in his su-

One should, in fact, read McCoy and Jones in tandem. Both help to demystify the aura surrounding the National Archives.

For those librarians and archivists who are interested in following or attempting to influence the selection of the archivist of the United States (this ought to include all archivists), McCoy is a must. Indeed, if the motto adorning the approach to the National Archives building in Washington, What Is Past Is Prologue, has credence insofar as the appointment of the new archivist is concerned, then McCoy is even more pertinent. If the new appointee is not a professionally trained archivist, then his or her appointment will occasion a hue and cry similar to the one that ensued in the wake of Daniel Boorstin's appointment as Librarian of Congress. Should this occur, perhaps McCoy will have to provide us with a weighty epilogue!—Patrick M. Quinn, Northwestern University, Evanston, Illinois.


This collection of eight original essays and a selected bibliography calls attention to the fact that OCLC has become one of our institutions. Whether it is *a* or *the* national network is the subject of a debate not covered by this typescript paperback.

The brief introduction reviews OCLC's origins and services. The essays that follow, by Glyn Evans ("OCLC: The View from Regional Networks") and Teresa Strozik ("Staff Training and Development within the Network"), describe the functions of a network and its relationship to OCLC. This information has been buried in network bylaws, annual reports, newsletters, and workshop proceedings, and both descriptions are desirable entries in *Library Literature*.

Two chapters are noteworthy for the "online" librarian. "Cataloging: Workflow and Productivity" by D. Kaye Gapen documents procedural changes in implementing the OCLC cataloging subsystem at Ohio State University. Gapen's review provides those responsible for system design and evaluation with a comparative model and useful observations.

The best contribution is the seventy-three-page annotated bibliography, a "selected list of English language materials published by or about OCLC through 1977." Its value lies in its organization, selection of 244 entries, and descriptive annotations. **OCLC: A Bibliography** issued by OCLC in May 1979, and compiled by Allison and Allan, is a somewhat abbreviated (192 entries), updated, and cost-free alternative, without benefit of the useful annotations.


In a rapidly changing technological and political environment, this publication becomes a historical overview. Its most recent textual reference is the A. D. Little report, and the succeeding twenty-four months have witnessed the delivery of the interlibrary loan sub-system, the testing of the acquisitions sub-system, planning for the implementation of AACR 2, the organization of the OCLC Users Council, issues concerning use of the OCLC-MARC subscription tapes, and recommendations for the enforcement of OCLC standards prepared by the Inter-Network Quality Control Council.

Equally significant are the growth of other utilities such as RLIN/RLG (BALLOTS), WLN, and UTLAS (briefly mentioned in the introduction) and the effects of catalytic agents such as CLR's Bibliographic Service Development Program and a Battelle study to examine the feasibility of linking on-line data bases. The history of OCLC will not be recorded in isolation from these external (some say "competitive") forces.

Because of the limitations outlined here, this collection is not considered a top priority purchase. It can be helpful to librarians and students seeking information on