of jargon. Useful bibliographies appear at the end of each study. They should be of value to library students in both Britain and the U.S.A., not only for their insight into current problems in library management but also for the valuable background information they contain.

Practising librarians may well not wish to read every study in detail, but the majority should find something of relevance and value in this volume.—J. K. Roberts, Librarian, University of Wales Institute of Science & Technology, Cardiff, Wales.


Expecting much from a book with such a title and from contributors of recognized stature, I was acutely disappointed. This volume, designed to explore the relationships that exist between the library and archival professions, is weak because it is devoid of analysis and without demonstrable historical perspective. The principal authors, Robert L. Clark, Jr., and Frank C. Burke, simply don’t get to the heart of the matter.

For example, most major manuscript collections have developed within the context of libraries, more particularly within “special collections” units administered by those with a rare books orientation. In addition, early manuscript collecting was for reasons of institutional prestige, was inherently elitist, and did not attempt to be comprehensive in its documentary coverage of events and developments. Under these historical circumstances a rarities approach seemed to be suited. Not so for modern manuscript collections which seek comprehensiveness in its documentary coverage of events and developments. Under these historical circumstances a rarities approach seemed to be suited. Not so for modern manuscript collections which seek comprehensiveness in its documentary coverage of events and developments. Under these historical circumstances a rarities approach seemed to be suited. 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Under these historical circumstances a rarities approach seemed to be suit...
copyright and literary rights, access and confidentiality, and social responsibility" are written with considerable perception and clarity. Hers is much the strongest part of the book and would be worth excerpting for special publication if updated at the time.

Frazer Poole's chapter on preservation is quite good, but Duckett's relevant chapters in Modern Manuscripts are in more detail. Together they provide valuable reading. Robert L. Brubacker's chapters on professional communication are useful in showing the need for the various associations of librarians, archivists, and historians to collaborate more closely if we are to deal with all of these common problems more effectively in the future. We might begin by influencing the Public Documents Commission in its deliberations on the status of federal records. Marietta Malzer's chapter, "Writings on Archive-Library Related Topics," provides an excellent introduction to the literature.—Richard C. Berner, Head, University Archives and Manuscripts Division, University of Washington.

REFERENCES


Next to building construction schematics, nothing is guaranteed to cause the uninitiated librarian more sleepless nights than the preparation or checking of specifications for future media equipment purchases. And like a capital construction project, language and terminologies are more difficult than one normally encounters while final decisions are often based on compromising function to economics.

This book's aim is to guide an individual in selecting the most suitable media equipment for a library or learning center. However, only the most commonly used dissemination hardware is covered: film, filmstrips, slides, overhead and opaque projectors, and audio recording and playback equipment.

The book is divided into three sections. The first gives the basic criteria one should consider when purchasing any media hardware. It is very short and ends with a checklist of questions which repeat, almost word for word, the considerations which preceded it in the section.

The second section outlines specific media hardware and hardware systems by dividing each into its important parts, often defining these parts and outlining the relationships between the parts. Performance specifications for most pieces of electronic hardware are given as well. Evaluation checklists for thirteen pieces of equipment are appropriately placed within this section.

The largest part of the book, however, is devoted to a "Dictionary of Technical Media Equipment Terms." More glossary than dictionary, it contains definitions for selected terms as well as the full names and addresses of principal trade, professional, and governmental organizations concerned with educational media. Simple line drawings illustrate many of the equipment parts and systems defined.

The preface of the book acknowledges that it should be used "in conjunction with other helpful publications." A study of each of the three sections confirms that this volume is merely an introduction to some of the very traditional kinds of media equipment. The first section's coverage of general criteria is sketchy and redundant. While one can understand why media production equipment was excluded from the second section, it is harder to excuse the absence of dissemination and duplication hardware which complements the audio and visual equipment which is covered. There is an almost total absence of guidelines for maintenance and repair. Scant coverage given to video equipment in the section is not redeemed by the large number of video definitions appearing in the "Dictionary." The bibliography is short and incomplete.

Certainly not a harmful or misleading book, it is probably worth the purchase price. However, one is continually struck by the fact that firmer editorial direction