in-service training program and that all concerned be aware of it.

The book has value in that one can analyze the methodology of an interview research procedure. The questions used are in an appendix and the results are clearly offered to the reader in the text. Readers can allow themselves to think of other questions that might have been asked. And they can provide themselves the luxury of second-guessing the conclusions. The review of the literature in chapters 1, 2, and 7 highlights the problem of professionalism for librarians. But as a larger historical perspective it leaves much to be desired.

We will continue to wait for the final answer about such professionalism, what it means, how one achieves it, and the means of getting others to accept it. This book makes one small contribution toward that answer. Hopefully, it will encourage others to continue the research so we will no longer have to ask, “What do librarians do when they are doing well as librarians?”—Leslie W. Sheridan, Director of University Libraries, The University of Toledo.


This volume successfully continues a series aimed at presenting a comprehensive overview of contemporary library concerns. It is primarily about library technical assistants—their history, rationale, education, and use—and their relationship to the library profession. To some their existence is a thorny problem, to others a cause to espouse and a way of life. These points of view are reflected in the fifty-one pieces in the book, which include articles and statistical studies. They have been selected mainly from recent periodical literature written by authorities in this area, from library educators and librarians to the practitioners themselves and a student.

The collection touches most of the aspects of subgraduate education in library techniques and the use of such trained non-professionals in diverse library situations. It is hoped that those seeking this information will not be deflected from their aim by the title. This is not a book about library technology. It is a book about nonprofessionals in libraries who have had training in library techniques and their impact.

This does seem an area beset with concerns over terminology, probably because of the very disparity of its parts. In one of the articles, Lester Asheim answers a list of ten, “I don’t like the term ——,” by saying, “Suggestions for ideal terminology are always welcome” (p.60). A better title for this book would be “Reader on the Library Technical Assistant.”—Barbara R. Healy, Management Library, University of Rochester, Rochester, New York.


This volume is a revised and enlarged version of the author’s earlier bibliography.
published in 1970. The compilation of the bibliography is an outgrowth of work Evans has done for courses he has taught in the administration of modern archives. Although the author modestly subtitles his volume, "A Select Bibliography," it is the most comprehensive single source of English-language publications on archival theory and practice in the U.S. The book is broadly divided into four major sections: (1) archival administration, (2) archival functions, (3) American archival agencies, and (4) international archival developments. Each chapter begins with a list of basic readings on a general topic, followed by bibliographic citations on related subtopics. Within each subtopic, entries are arranged chronologically by date of publication and printed in paragraph format. Each topic has a decimal notation to which the index of authors and subjects is keyed, a system that is both accurate and easy to use.

The heart of the book is the section dealing with archival functions. Here the user has easy reference to chapters on appraisal, preservation, arrangement, description, automation, and reference service for archival material. In addition, the section includes information on nonprint material such as still and motion pictures, sound recordings, cartographic records, machine-readable records, microphotography, and oral history.

Evans' Modern Archives and Manuscripts is a standard reference for any college; its comprehensive list of books, articles, proceedings, and published sources through December 1973 is the starting point for information about archives. The fact that it will receive frequent use makes it regrettable that the book was published only in a paperbound edition.—Nicholas C. Burckel, Director of Archives and Area Research Center, University of Wisconsin-Parkside, Kenosha.


The book's strengths are obvious. Because Metcalf possesses a reasonable understanding of information retrieval as it developed since the mid-twentieth century, the reader will find the last three of the book's eight chapters most useful. Here the author analyzes H. E. Bliss and S. R. Ranganathan, "Pre-Coordinate Indexing with Permutations and Combinations," and "Post-Coordinate Indexing and Mechanization" in a discourse sufficiently supported by existing source materials.

But the strengths of the last three chapters contrast sharply with the striking weaknesses of the first five. Metcalf judges early information retrievalists like Melvil Dewey and Charles A. Cutter not on the basis of problems confronting them in 1876, but on the basis of problems confronting contemporary catalogers in 1976. Such tactics make for poor history, and as a history this book has serious shortcomings. For example, analysis of the Dewey and Cutter systems derives almost exclusively from secondary sources. The author visited no manuscript collections to bolster his research. Particularly distressing is Metcalf's prac-

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