ploration of the matching of bibliographic records representing materials in 221 libraries for the purpose of correlating their bibliographic identity. In the process of this activity the project has shed new light on possibilities of computer-aided recognition of identification of bibliographic items. It has also elaborated a new, powerful, and ingeniously simple method of this recognition, the “fingerprint,” which may open up a far-reaching potential for the management of bibliographic records in national and international context.

The project has contributed new knowledge about bibliographic data also in other areas. There is much in the pages of the LOC Report pointing in the direction of a sophisticated simplicity inherent in bibliographic data as contrasted with our currently prevailing and unquestioned reliance on systematically exhaustive accumulation of interpreted bibliographic data as a basis for future direction of computerized management of bibliographic records. Implicit in some of the principal observations in the LOC Report is the potential for a powerful alternative to the present-day bibliographic management anchored in a cataloging code coupled with a large measure of interpretation for compatibility.

The LOC Report is rich in detailed data; it summarizes the results with clarity and is oriented within a perspective of practicality. The success of the work owes much to the distinguished group of experts who participated in the definition of the project and to the competent and devoted work of the project team working against a full measure of difficulties caused by a computer not intended for textual data processing. The director of the project was John W. Jolliffe, keeper of catalogues of the Bodleian Library, Oxford, a library automation pioneer renowned for his insight, research discipline, and professional standards. The report will take its place among the select group of classics in library automation literature, and its observations and tabulated data are likely to inspire reevaluation of many a current practice. For the automation-oriented rare books bibliographer in particular the LOC Report offers the challenge of radically new horizons.—Ritvars Bregzis, University of Toronto Library.

OTHER BOOKS OF INTEREST TO ACADEMIC LIBRARIANS


Bell, S. Peter. Dissertations on British History: 1815-1914: An Index to British


Dilbert, Sheila. Subject Index to Feature Articles and Special Reports of Six Major Encyclopedia Yearbooks 1965-1974. Woodmere, N.Y.: Sheila Dilbert, 1974. 19p. $3.00. (Order from Sheila Dilbert, 1594 Union Ave., Hewlett, NY)


Fine Print; A Newsletter for the Arts of the Book. 1975-. $8.00 a year. (Order from Fine Print, Box 7741, San Francisco, CA 94120.)


University of California Berkeley Serials

ROBERT FROST: The Poet and His Critics
DONALD J. GREINER
As a tribute to Frost’s centennial, Greiner evaluates the poet’s achievement and the critics’ changing views of it. The work considers letters, biographies, and memoirs; early and negative criticism; Frost’s literary heritage; and the debate about his nature poetry. Particularly valuable is the review of Frost’s essays and recorded talks on the nature of poetry—many available only in obscure journals. $14.95

HENRY JAMES, SENIOR: A Selection of His Writings
Edited and with an Introduction by GILES GUNN
Collected here for the first time are representative excerpts from the work of this important intellectual figure. "He was among the most masterful prose writers of nineteenth-century America... he remains one of the eight or ten genuine religious geniuses America has produced."—William A. Clebsch. "Each page here will inform and delight a new generation of readers."—Martin E. Marty. $14.95