als, helped the library on the way to its present distinction.

This absorbing volume is a fitting memorial for the ending of an era in Albany's library history as the State Library prepares to move again in the 1970s, this time to spectacular quarters in Governor Rockefeller's controversial South Mall project.

Some scholars (but not many) may begrudge Roseberry his decision to forego footnotes, and the magazine-size, double-column format is probably unfortunate, but the illustrations are appropriate, generous, and contemporary, and the bibliography and index are adequate. The book is uncopyrighted and is in a limited edition, so there is probably a reprint publisher counting the pages right now. No library history collection anywhere can afford to miss this one, at any price.—John Farley, State University of New York at Albany.


Too often, and especially early in the planning stages, academic librarians in their zeal to establish new college or university libraries lose sight of the institution's purpose and goals, frequently because they are misinformed or function exclusive of them. In their recent work, The Function of the Library in a College of Advanced Education, Harrison Bryan and Evelyn Lorna Hean have carefully presented a valuable and decidedly generic study which addresses itself to the peculiar library needs of a college situation in Australia. The colleges of advanced education in Australia most nearly approximate American four-year colleges, such as normal schools and four-year state colleges, but are given over to more innovation in the preparation of graduates for employment in business, government, and the social services.

This work is filled with statistical information and is scrupulously documented, serving two important purposes. First, it provides, in somewhat lengthy detail, an account of the educational purposes, learning-teaching concepts, and other pedagogical methods that the colleges of advanced education must consider with regard to the development and use of appropriate library resources and services. Second, the library attitudes, standards, and other evaluative devices employed by academic librarians in such a formative venture are cogently presented and critically discussed. While the work is basically a report that provides recommendations for the development of library resources and services, the investigations and careful thinking on the included topics provide several innovative approaches toward the role of a library in an academic setting.

This combination of institutional goals, aggregation of quantified standards, and the interpretation of other planning elements contributes to a well-organized report that should serve as a guide for either the development of a new academic library or the upgrading and/or evaluation of an existing one. While the study may be highly localized and peculiar to the Australian academic scene, the use and modification of standards such as the Clapp-Jordan ones, coupled to a very careful analysis and discussion of strengths and weaknesses related to these standards, provides a highly worthwhile approach too often lacking in the professional literature. Furthermore, the discussions on modified formulas, particularly with regard to staff size, presents some highly original thinking about the role and importance of librarians, especially in the reader services areas, that it would behoove many academic library administrators to carefully consider.

I would recommend that most academic libraries purchase this work, even though it may soon be dated, or its recommendations ignored. There are a few caveats however that should be known, such as some minor typographical errors, the format being less than inspiring and the writing often pedestrian and overdone in places; but essentially, these minor irritants do not detract from what is a highly interesting and valuable study. This work should serve to enlighten academic librarians about the planning process in developing appropriate academic library resources and services for institutions of higher learning dedicated to the preparation of a new breed of college graduate.—Robert P. Haro, University of Maryland.

Black Writing in the U.S.A., a Bibli-