

# Selected Reference Books of 1959-1960

By CONSTANCE M. WINCHELL

## INTRODUCTION

LIKE THE PRECEDING ARTICLES in this semi-annual series<sup>1</sup> this survey is based on notes written by members of the staff of the Columbia University Libraries. Notes written by assistants are signed with initials.<sup>2</sup>

As the purpose of the list is to present a selection of recent scholarly and foreign works of interest to reference workers in university libraries, it does not pretend to be either well balanced or comprehensive. Code numbers (such as A11, 1A26, 2S22) have been used to refer to titles in the *Guide*<sup>3</sup> and its Supplements.

## GUIDES

WALFORD, ARTHUR JOHN. *Guide to Reference Material* . . . with the assistance of L. M. Payne. London, Library Association, 1959. 543p. 80s. (Distributed in the U. S. by R. R. Bowker Co., N.Y. \$12.15.)

"The aim is to provide a guide to reference books and bibliographies, with emphasis on current material and on material published in Britain." (Introd.). Within this scope the compiler has done much that is admirable, furnishing an annotated, classified list of around three thousand principal titles, with many others mentioned in notes. Arrangement follows the Universal Decimal Classification, so that the general plan is similar to that of Winchell's *Guide*. Despite the editorial competence and the well-written annotations, the list is so selective and so preponderantly British that in the United States it will probably be useful only in very large reference collections or in highly specialized libraries, to supplement Winchell and Malclès for some British titles.—J.N.W.

## NATIONAL BIBLIOGRAPHY

*Anuario bibliográfico colombiano, 1951-1956.*

<sup>1</sup> CRL, January and July issues starting January 1952.

<sup>2</sup> Reference: Eleanor Buist, Rita Keckeissen, Elizabeth J. Rumics, Eugene Sheehy, John Neal Waddell.

<sup>3</sup> Constance M. Winchell, *Guide to Reference Books* (7th ed.; Chicago: ALA, 1951); *Supplement* (Chicago: ALA, 1954); *Second Supplement* (Chicago: ALA, 1956); *Third Supplement* (Chicago: ALA, 1960).

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Compilado por Ruben Perez Ortiz. Bogota, Instituto Caro y Cuervo, 1958. 334p.

More a successor to, than a continuation of, the work with the same title for the year 1951 published by the Biblioteca "Jorge Garcés B." (*Supplement* 2A47), the present volume incorporates the book and pamphlet listings from the earlier work, but not the periodical articles. Coverage includes books and pamphlets printed in Colombia, together with works and translations of works by Colombians and books about Colombia published elsewhere. A classified arrangement has been adopted, and there is an author index. It is to be hoped that the bibliography can be put on an annual basis.—E.S.

## REPRODUCTIONS

*Canadian Newspapers on Microfilm. Catalogue de journaux canadiens sur microfilm.* Ottawa, Canadian Library Association, 1959. . Loose-leaf. \$5; binder \$2.50; \$2 a year.

This union list, which supersedes the catalogs previously issued by the Canadian Library Association, comprises two sections. Part I covers newspapers filmed by the Association, grouping items by province, and listing for each entry: dates of publication, dates of microfilms, changes of title and history of the newspaper when known, publishers, editors and proprietors, editorial policy and content, holders of the files which were filmed, missing issues, and institutions holding positive microfilm copies. A few non-Canadian papers are included. The index to Part I is by title (with dates which have been filmed) and by place of publication.

Part II is a list of newspapers microfilmed by organizations other than the Canadian Library Association. Entries are shorter than those of Part I, omitting histories and contents notes, and include place, title, dates filmed, holders of negatives and or sellers of positive films. The index to Part II is by title.

Loose-leaf format with one entry on a page

is designed to facilitate the continuous revision planned to keep the catalog up to date.—R.K.

TILTON, EVA MAUDE. *A Union List of Publications in Opaque Microforms*. New York, Scarecrow Press, 1959. 346p. \$7.50.

Not a union list in the usual sense (i.e., library locations are not provided), but rather a compilation from publishers' lists of opaque microprint reproductions (chiefly material of "standard Microcard size"). Arrangement is by author or other main entry, with genealogies entered under family name. Bibliographical information (including price) is that provided in the publishers' lists, and varies accordingly. More than thirty-two hundred items from twenty-three publishers are included, with listings through December 1958. There is an index of subjects and some personal names not main entries. In view of the variety of materials included (books, periodicals, master's essays, doctoral dissertations, etc.), the volume should prove useful both for reference and acquisitions purposes.—E.S.

#### PUBLISHING AND PUBLISHERS

GOROKHOFF, BORIS I. *Publishing in the U.S.S.R.* [Bloomington, Indiana University Press, 1959] 306p. (Indiana. University. Publications. Slavic and East European Series. No. 19.) \$3. (Cloth bound \$6.)

Mr. Gorokhoff's book fills the need for a thorough and up-to-date survey in English of the system of publishing in Soviet Russia. The text is a well outlined description, with interpretation. Because of its detailed listing of Soviet sources it will be of continuing value as a work of reference. An extensive appendix presents statistics in translation. Copyright, censorship, and related topics are discussed, in addition to the detailed survey of the publishing network for books, periodicals, and newspapers. A chapter entitled "Documentation" deals principally with the All-Union Institute of Scientific and Technical Information and its series of abstract journals, and summarizes the American evaluations of these journals. It also describes other, less well-known Soviet methods of covering the foreign literature. The book is a companion volume to Paul Horecky's *Libraries and Bibliographic Centers in the Soviet Union* (CRL Jan. 1960) and was also supported by the Council on Library Resources.—E.B.

*Repertoire des éditeurs et liste des collections*. Paris, Cercle de la Librairie [1959]. 239p. Loose-leaf. 2000fr.

The principal list in this work, the *repertoire*

*des éditeurs*, includes some two thousand French publishing firms, societies, associations, and museums, arranged alphabetically, and gives address, telephone, date of establishment, field of specialization, etc., for each. Some three thousand series titles in alphabetical order form the *liste des collections*. Each entry identifies the publisher for which full information can then be found in the *repertoire*. Other information of interest to the book trade includes list of book dealers, members of the French publishing and printing trade union committees, foreign publishers who regularly distribute in France, and publishers who were listed in the *Bibliographie de la France* in 1958.—R.K.

#### DIRECTORIES AND HANDBOOKS

BOWER, WILLIAM W. *International Manual of Linguists and Translators*. New York, Scarecrow Press, 1959. 451p. \$10.

Scanning this manual is like rummaging through the author's working files of miscellaneous information: here one finds *varia* ranging from an international (noncomprehensive) directory of linguists, translators, interpreters, and so on, arranged by a special language classification, to information on international fees; copyright and royalties; linguistic societies and journals; audio-visual aids and sources of supply; conversion tables; an extensive list of encyclopedias, grammars, dictionaries; etc. Such information could be valuable when brought between the covers of one book, but the arrangement and a few lacks somewhat dissipate its usefulness. The arrangement of translators and of the bibliography by the compiler's own language classification makes it difficult to find the wanted language quickly. There is no index, not even of personal names, and inclusion seems arbitrary, with bases of selection not given. Yet it is obvious that much work has gone into this handbook; as future editions appear it should prove more useful.—E.J.R.

MERRILL, JOHN C. *A Handbook of the Foreign Press*. Baton Rouge, Louisiana State University Press, [c1959]. 394p. il. \$5.

A short and general introduction to foreign press systems and leading newspapers; magazines are touched on, radio and television are excluded. There are general introductory articles, short descriptions of the press in the principal countries of the world, and "Aids for the Student," which includes a selected bibliography for further study of the foreign press.—R.K.

## PERIODICALS

*Gesamtinhaltsverzeichnis der wissenschaftlichen Zeitschriften der Universitäten und Hochschulen der Deutschen Demokratischen Republik.* 1. Fünfjahrverzeichnis, 1951/52 bis 1955/56. Berlin, Universitäts-Bibliothek Berlin (Humboldt-Universität), 1959. 170p.

Between 1951/52 and 1955/56 over forty-three hundred articles appeared in learned serials published at fifteen East German universities and *Hochschulen*. This volume represents a five-year cumulation of the annual indexes to those papers, arranged by specific topics within such general subjects as: Marxismus-Leninismus, Philosophie, Mathematik, Technik, Medizin, Theologie. The next number (in preparation) will be a two-year index for material published between 1956 and 1958, further five-year cumulations to follow.—E.J.R.

*Russkaia periodicheskaia pechat' (1702-1894); spravochnik.* Moskva, Gos. izd-vo polit. lit-ry, 1959. 835p. 17r.

This work by several editors contains descriptions of a selection of Russian political, social, and literary periodicals. It complements for the eighteenth and nineteenth centuries a book of the same title for periodicals which commenced publication between 1895 and October 1917 (*Supplement* 3V160). Some newspapers, almanacs, special supplements, and collections are included. Titles are arranged chronologically and each has a short historical description with names of editors and major contributors. One of the principal aims is to provide a commentary on the political orientation of the journals as judged by current Soviet criteria. Although not a formal bibliography it can be useful in conjunction with programs in Russian history and literature. It in no way supersedes Lisovskii (*Guide* E50, E51) as the general bibliography for Russian periodicals prior to 1900.—E.B.

## RELIGION

*Bibliographia patristica. Internationale patristische Bibliographie.* 1-2, 1956-57. Berlin, W. de Gruyter, 1959. . No. 1. DM 23. (Annual).

Medievalists will find this new annual bibliography of great interest. A group of patristic scholars, including representatives of different confessions, contribute to listing studies about the early Christian fathers and related historical and theological topics. Each of the first two annuals contains about a thousand entries selected from a wide range of publications; the abbreviation list contains about nine hundred titles of

journals and series. There are cross references to main entries, a section listing reviews, and a name index. The boundary date for the East is the Council of Nicea, 787 A.D. and for the West, the death of Ildefonso of Toledo, 667 A.D.—E.B.

## SOCIAL SCIENCES

BERNSDORF, WILHELM. *Internationales soziologen Lexikon* . . . Stuttgart, Ferdinand Enke, 1959. 662p. DM 49.

A companion volume to the author's *Wörterbuch der Soziologie (Supplement 2L15)*, this biographical dictionary includes brief sketches of the professional life and activity of more than a thousand persons, unrestricted by period or nationality. "Sociologist" is broadly interpreted, so that such historical figures as Hobbes, Adam Smith, Marx, etc., are included, as well as many contemporaries more specifically identified with other disciplines. The sketches usually indicate, in condensed form, academic training and professional posts held, followed by a brief interpretation and summary of the subject's interests, point of view, and specialty, and concluding with a brief listing of the scholar's major works. Although there is, understandably, a large percentage of German names included, spot checking reveals few serious omissions from other countries. Articles are signed.—J.N.W.

BOGUE, DONALD JOSEPH. *The Population of the United States.* With a special chapter on fertility by Wilson H. Grabill. Glencoe, Ill., Free Press [1959] 873p. (Studies in population distribution, no. 14.) \$17.50.

Originally planned simply to bring up to date Warren Thompson's *Population Trends in the United States* [1933], this volume now appears as a completely new work aiming to describe and interpret United States population changes from 1950-1960, and to summarize available knowledge about recent changes and historical trends in the leading fields of population analysis. Such a bare statement gives little hint of the tremendous amount of information and statistics herein presented. Twenty-six chapters cover all aspects of population (geographical distribution, age, migration, income, housing, etc.). There is a separate chapter on Alaska and Hawaii, and on "Future population: implications." Sixty-eight statistical tables in the Appendix supplement over five hundred tables and charts in the text; sources are given for each, often with critical comment. The index appears adequate, but it is to be regretted that the bibliography of books and articles planned for each chapter was abandoned because of its size. Comprehensive and pertinent, this is clearly an invaluable work.—E.J.R.

*Congressional Staff Directory*. 1959- . Indianapolis, New York, Bobbs-Merrill, 1959- . \$7.50.

As the Preface suggests, this volume will undoubtedly be of most immediate usefulness "to those who work on the 'Hill,' to those who work with the 'Hill' or to those who write about the 'Hill.'" It should also prove helpful in the large reference collection. Not a government publication, it is intended as a companion volume to the *Congressional Directory*, with emphasis on congressional staffs. Though duplicating much material readily available in the *Congressional Directory* and the *Government Organization Manual*, there is a fair amount of additional information presented in convenient form, e.g., listings of subcommittee assignments, staffs of committees and of the individual congressmen. Admittedly selective, the section of staff biographies is limited to "key staff personnel." Presumably later editions are planned.—E.S.

## EDUCATION

*Index generalis: France 1958, enseignement supérieur, recherche scientifique, observatoires*. Paris, Klincksieck, 1959. 175p. \$5.

Plans for the publication of the 1958 *Index Generalis* having been canceled, it is a pleasure to note that at least the section for France has been published. Following the same arrangement as earlier volumes, it covers universities and institutions of higher education, scientific institutes, and observatories. One of the most useful features of the set is carried over and there is an alphabetical index of personal names as well as an index of institutions. While we regret the passing of the full work, we welcome this small part.

## • DICTIONARIES AND LINGUISTICS

LEWANSKI, RICHARD C. *A Bibliography of Polish Dictionaries, with a Supplement of Lusatian and Polabian Dictionaries*. New York, New York Public Library, 1959. 63p. \$2.

Over 450 titles of Polish, Wendic, and Polabian dictionaries have been assembled in this pioneer list. The major groupings are monolingual, bilingual, and polyglot. Inclusion of dictionaries of biography, geography, and pseudonyms adds to the reference value of the bibliography, going beyond the expected categories of dialect, etymology, slang, and synonyms. There are author and title indexes and a list of principal sources.—E.B.

WHITELEY, W. H. AND GUTKIND, A. E. *Linguistic Bibliography of East Africa*. Rev. ed. Kampala

[Uganda], East African Swahili Committee and East African Institute of Social Research, Makerere College, 1958. 202p. Loose-leaf. 10s 6d.

The first edition of this bibliography attempted to bring together "in one easily accessible publication a list of all that was known to have been written on the grammar and lexicon of the East African languages." This revised edition incorporates the listings from the 1954 volume and its supplements with additional material: books, periodical articles, and manuscripts. Sections are devoted to the languages of Tanganyika, Kenya, and Uganda, with a special section for Swahili. Within the sections, arrangement is alphabetical by language, then by author. Loose-leaf format is employed, with plans to issue supplementary sheets every two years. A "List of current vernacular and Swahili newspapers" is appended. There is no author index.—E.S.

## SCIENCE AND TECHNOLOGY

BONN, GEORGE S. *Japanese Journals in Science and Technology: An Annotated Checklist*. New York, New York Public Library, 1960. 119p. \$2.

An annotated list of 660 titles of scientific and technical journals published by Japanese societies, government agencies, industries, private publishers, and universities. Arrangement is by subject subdivided by type of publishing body. Titles are given in roman type (*romaji*) if the official title is in Japanese, or in English if that is official, Japanese characters; and English translation, followed by information on frequency, date of founding, subscription price, and brief annotations on coverage. Explicit information on inclusion and arrangement is given in the introduction. There are indexes "by subject, by key word, by title, by society or agency, by language, by evaluation, and so on."

An important feature is the indication by symbol of the ninety-one titles considered to be outstanding in their respective fields.

## FINE ARTS

CHAMBERLIN, MARY W. *Guide to Art Reference Books*. Chicago, American Library Association, 1959. 418p. \$10.

Prepared by the fine arts librarian of Columbia, this work organizes and evaluates reference sources for the history of art. Listing more than two thousand titles ranging from ready-reference to highly specialized works, the fields covered are, in general, those included in the Fine Arts (N) section of the LC classification

scheme, i.e., architecture, painting, sculpture, prints and engravings, drawings and the applied arts. The arrangement is basically by subject, preceded by general chapters arranged by form, e.g., bibliographies, directories, encyclopedias, iconography, etc. Each title has a carefully written descriptive and often evaluative annotation.

The two concluding chapters list and describe 250 art periodicals (omitting museum bulletins) and a selection of some of the most used series of art books. Finally, an appendix gives descriptions of the holdings of the most important special art collections and libraries of the United States and Western Europe.

Well organized and expertly prepared, this *Guide* should find a place in the general as well as in the art library and should be a *vade-mecum* to all students of art history.

EWEN, DAVID. *Encyclopedia of Concert Music*. New York, Hill and Wang, [1959]. 566p. \$7.50.

This guide, a companion volume to the author's *Encyclopedia of Opera*, (Supplement 2Q62) is addressed to the amateur concert-goer and record collector. It includes, in a dictionary arrangement, some "1500 of the best known compositions in all branches of instrumental music, past and present" (Preface); biographies of composers, conductors, performers, and instrumentalists; information on famous orchestras, ensembles, festivals, concert series, and auditoriums; musical terms, forms, styles, trends, and literary sources of many musical compositions. Entries range in length from one-line definitions to long articles on the more important subjects. Cross reference is made from a composer's biography to his compositions included throughout the work.—R.K.

*Filmlexicon degli autori e delle opere*. Roma, Edizioni di Bianco e Nero, [1948-1959] v.1-3. (In progress.) il. \$20 per volume.

Contents: v.1-3, Authors, A-L.

These are the first three volumes of a work which is planned as an extensive encyclopedia of the entire film world. There are to be two sections, Authors and Works; and specialized supplements (e.g. a cultural and technical dictionary; a complete index of films mentioned in the author entries) are planned. The term "Authors" includes directors, script-writers, producers, actors, cameramen, costume designers, etc. Entries include biographical sketches, "filmographies" (which list film titles, principals, and dates), and, for the more important names, bibliographies. Illustrations are drawn from many of the films mentioned in the text.—R.K.

*Guide to the Performing Arts*. 1957- . Compiled by Sara Yancey Belknap. New York, Scarecrow Press, 1960- . Annual.

"This is the first annual index of the performing arts. It began as a supplement to *The Guide to the Musical Arts* which, in turn, grew from *The Guide to Dance Periodicals*." (Preface). While the present volume evidently continues, on a broader plane, the "musical arts" publication, there is no clear statement either to that effect or as to whether this new annual is meant to incorporate the *Guide to Dance Periodicals*. An author and subject listing in two parts ("the main section and the television arts section"), the volume also includes lists of illustrations following the entries for articles. More than sixty periodicals are listed, most of them being indexed only selectively.—E.S.

MELNITZ, WILLIAM WOLF. *Theatre Arts Publications in the United States, 1947-1952; a Five-year Bibliography*. [Dubuque, Iowa, c1959.] 91p. (American Educational Theatre Association Monograph No. 1.) \$3.

More comprehensive than its ninety-one pages suggest, this volume includes 4,063 entries, attempting to list "every book and article on the theater and most publications in the related media [motion pictures, radio, and television] that appeared in the United States and Canada during the five-year period." Emphasis is on aspects of dramatic production, with critical reviews of plays largely excluded. While there is an author index, there is none for specific subjects, and the subject arrangement (outlined in the "Subject Index" at front of the volume) leaves something to be desired. Many of the categories (e.g., lighting, make-up, puppetry) are specific enough, but others (e.g., acting, dance) are so broad as to require scanning of several pages of small type, including many titles so vague as to be meaningless within the broad groupings. No cross references are used, though some items appear in more than one category.—E.S.

#### LITERATURE

*Dansk skønlitterært forfatterleksikon, 1900-1950*. Bibliografisk redaktion: Svend Dahl; medredaktore: Ludvig Bramsen og Mogens Haugsted; biografisk redaktion: Povl Engelstoft. København, Grønholt Pedersens forlag, 1959- . v.1- . (In progress.) 360 Dan.kr., unb.; 414 Dan.kr., bd.

Contents: v.1, A-H.

To appear in three volumes, this bio-bibliographical dictionary of twentieth-century Danish literary figures will treat some thirty-five

hundred authors whose work was published between 1900 and 1950. (Authors whose major work was done before 1900 are included if a single item appeared after that date.) Entries include a brief biographical sketch, a list of books, parts of books, pamphlets, periodical articles, film-, stage-, and radio-plays by the author, and a bibliography of works about him. Data are meant to be complete through 1950, with some later listings. Though presented in abbreviated form, the bibliographies appear to be remarkably comprehensive. Volumes 2 and 3 are scheduled for publication in 1960 and 1961, respectively.—E.S.

*French VII Bibliography*. No. 11 (vol. 3, no. 1).  
New York, French Institute, 1959.

After mourning its passing some months ago, it is a real pleasure to note the reappearance of this valuable bibliography of contemporary French literature. The current number covers 1958, with a good many entries of earlier date. Plans have been developed to utilize PMLA bibliography slips in order to incorporate into future issues any pertinent items picked up in the MLA annual bibliography but omitted from *French VII* in the corresponding year.—E.S.

HARDING, WALTER ROY. *A Thoreau Handbook*.  
New York, New York University Press, 1959.  
229p. \$4.50.

Compiled by the secretary of the Thoreau Society, this guide to Thoreau scholarship surveys the literature under such general topics as Thoreau's life (with an evaluation of biographies), his individual works, the sources of his ideas and attitudes, and the course of his fame. In each section a general evaluative discussion is followed by a critically annotated listing of sources used. The author states that particular effort was made to include doctoral dissertations; a few master's essays are also listed. Compact and nicely printed, this volume should prove a very useful handbook.—E.J.R.

JUCHHOFF, RUDOLF. *Sammelkatalog der biographischen und literarkritischen Werke zu englischen Schriftstellern des 19. und 20. Jahrhunderts (1830-1958)*; Verzeichnis der Bestände in deutschen Bibliotheken. . . . Krefeld, Scherpe Verlag [1959?]. 272p. DM 64.70.

Several hundred authors are included in this useful subject bibliography. Arrangement is alphabetical by author treated, with materials on each in three groupings: letters and other autobiographical items, bibliographies, and general studies. Within each group listing is chronological. No periodical articles are included, but

monographs, dissertations, and a large number of essays and chapters of books make many of the individual bibliographies of impressive substance (e.g., approximately 150 references on Matthew Arnold). Coverage is international, although there is naturally a high percentage of German items. Locations of holdings are given for some sixty German libraries.—J.N.W.

*Literary and Library Prizes*. New York, R. R. Bowker Company, 1959. 259p. \$6.

The fourth edition of this work—formerly *Famous Literary Prizes and Literary Prizes and Their Winners* (Guide R24)—lists literary prizes both American and foreign, giving some explanation and background of the award together with a list of the recipients of the prize for each year since its establishment. This is the first year that library prizes have been included. A full index of prizes, organizations, and winners' names makes the book easy to use.—R.K.

PARRISH, STEPHEN MAXFIELD. *A Concordance to the Poems of Matthew Arnold*. Ithaca, N.Y., Cornell University Press [1959]. 965p. (Cornell Concordances.) \$10.

The first of a new series of concordances (Yeats will be next) planned at Cornell. As a machine-produced work it has a number of distinctive features (e.g., lack of punctuation) of which the librarian will want to be aware. These, together with other problems (words omitted, inclusion of variants, etc.), are discussed in a very readable and informative preface. An appendix lists words in order of their frequency.—E.S.

TINKER, CHAUNCEY BREWSTER. *The Tinker Library; a Bibliographical Catalogue of the Books and Manuscripts Collected by Chauncey Brewster Tinker, compiled by Robert F. Metzendorf*. New Haven, Yale University Library, 1959. 530p.

Chauncey Brewster Tinker, professor of English literature at Yale, keeper of rare books in the Yale University Library, and a lifetime book collector, had "a definite plan in his collecting; to acquire manuscripts, the first printings, and significant subsequent editions of the authors to whom he had dedicated his teaching and research career." (Preface.)

His library is now deposited in the Yale Library and this catalog of his collection gives detailed bibliographical descriptions of books with listings and brief annotations of manuscripts and manuscript letters. References are frequently given to works in which additional information

on the writer or item may be found, as the collection was formed primarily for use rather than for exhibition or investment. Authors included are, for the most part, English writers of the eighteenth and nineteenth centuries, though some earlier names may also be found.

## HISTORY

AKADEMIIA NAUK SSR. Institut istorii material'noi kul'tury. *Sovet-skaia arkheologicheskaja literatura; bibliografiia 1941-1957*. Sostavili N. A. Vinberg, T. N. Zadneprovskaia i A. A. Liubimova. Moskva, 1959. 773p. 25r 90k.

This comprehensive bibliography of archaeological literature published in the USSR between 1941 and 1957 reflects the expansion of archeological exploration in that country. Architecture, art, applied art, epigraphy, numismatics, and sphragistics from paleolithic times up to the seventeenth century are included. Four main chapters deal with geographical areas of the Soviet Union, but general literature and work done outside the Soviet Union are accorded two additional chapters. Title page and table of contents are added in French. A volume for publications of the years 1929-1940 is in preparation, to continue the bibliography published in 1931 for the years 1918-1828.—E.B.

AMERICAN UNIVERSITIES FIELD STAFF, INC. *A Select Bibliography: Asia, Africa, Eastern Europe, Latin America*. New York [c1960]. 534p.

"As their recommendation for a basic collection on Asia, Africa, Eastern Europe, and Latin America, the compilers have chosen nearly 6,000 titles of books and journals in Western languages, preponderantly English." (Foreword). Designed to foster and facilitate undergraduate study of these areas, this is "an over-all college-level bibliography," representing a cooperative effort of members of the American Universities Field Staff and scholars at other institutions. Emphasis is on quality, but some preference is given to recent imprints. Arrangement is by subject within the geographic area, a separate table of contents for each geographical section serving as a guide to the subject groupings. There are separate author and title indexes. Bibliographical information is complete (including price and LC card number when available), and a high percentage of items is annotated. As a further guide to building collections on these areas, the letters A and B are used to indicate first and second priority within a given category.

"By the generous action of the Ford Foundation, one copy of this bibliography goes free of charge to every accredited four-year college in the United States that wants it." (Foreword)—E.S.

BOATNER, MARK MAYO. *The Civil War Dictionary*. Maps and diagrams by Allen C. Northrop and Lowell I. Miller. N.Y., McKay [1959]. 947p. maps. \$15.

A wide range of materials is covered and a remarkable amount of information contained in this excellent single volume. Although "emphasis is on inclusiveness rather than comprehensiveness" (Introd.), many of the articles are of some length, and all seem to contain at least the pertinent data for ready reference, clearly expressed. Biographical entries predominate; other categories include military organization, campaigns and battles, military terms, weapons, political issues, slogans, and other relevant historical items. Cross references and citations to a substantial list of authorities are adequately handled. A fifteen-page section of maps at the end supplements a number of smaller ones used throughout the text.

After the spate of badly edited and generally inferior one-volume subject encyclopedias which have appeared in the past several years, it is particularly gratifying to see an example of the type as well done as this one.—J.N.W.

MEYEN, FRITZ. *The North European Nations as Presented in German University Publications, 1885-1957*. Bonn, H. Bouvier; Charlottesville, Va., Bibliographical Society of the University of Virginia, 1959. 123p. \$7.50.

Added title page in German.

Contents, preface and headings in English and German.

A listing of some eleven hundred doctoral dissertations submitted in German institutions of higher learning from 1885-1957, on subjects associated with Scandinavia and Finland. Subject coverage is varied, with emphasis on linguistics, literature, and history. The bibliography is arranged in large subject categories with subdivisions and with author and subject indexes. Indication is given of form, i.e., printed, hand-written, type-written. The two latter are usually available only in the institutions in which they were submitted; printed dissertations are usually found in all German university libraries. This should be a welcome addition in a specialized field.

OKINSHEVICH, LEO AND GOROKHOFF, CECILIA J. *Latin America in Soviet Writings, 1945-1958; a Bibliography*. Edited by Nathan A. Haverstock. Washington, Slavic and Central European Division and the Hispanic Foundation, Reference Dept., Library of Congress, 1959. 257p. (Hispanic Foundation bibliographical series, No. 5.) Distribution by issuing office.

"This bibliography lists about 2,200 items originally written by Russians and also Russian translations of works relating to Latin America by writers of all nationalities that were published in the Soviet Union between 1945 and 1958." (Preface). Arrangement follows in general that of the *Handbook of Latin American Studies*. Titles appear in English translation and in transliterated Russian. There are subject and author indexes.—E.B.

RONART, STEPHAN AND RONART, NANDY. *Concise Encyclopaedia of Arabic Civilization. The Arab East*. Amsterdam, Djambatan [c1959]. 589p. Fl.30.

"Rapid and condensed information on individual elements in the general pattern of [Arabic] civilization" is neatly presented here in articles ranging from 'Aba to Zuhri al-, and from three lines to several pages as for Arab race, Druzes, Education, Middle Class, Shi'ah, etc.). For each country of the Arab East (the Arabian Peninsula, Egypt, Iraq, Jordan, Lebanon, Syria) there is a summary article. Preference of entry in general is for the specific term, i.e., not "Literature" but "Mawlid Literature," "Religious Poetry," etc. Brief identifications of terms, places, and persons are plentiful. One misses articles for such topics as calendar, the Crusades; cross references are at a minimum; and there are numerous misprints; but these are minor criticisms in comparison to the book's many virtues. Twenty black-and-white maps, genealogical tables, and a brief bibliography supplement the text. This should prove a most useful handbook for quick reference, doubly so when the projected second volume on the Arab West (Morocco, Algeria, Tunis, Lybia, and the Sudan) appears.—E.J.R.

SHARMA, JAGDISH SARAN. *Indian National Congress: A Descriptive Bibliography of India's Struggle for Freedom*. . . . Delhi, S. Chand, 1959. 816p. (National bibliographies, 3.) Rs.40 [\$4].

Of the 9,135 entries, slightly more than half (i.e., 4,653 items) make up the bibliography proper, the remainder forming the "Chronology of selected events 1885-1958." The classified bibliography lists books, parts of books, articles, official publications of the INC, resolutions, circulars, etc., on topics such as the INC, *swaraj* (home rule movement), and subsequent events, as well as wider topics like education, land reform, Pakistan. Most items are in English, many with descriptive annotation; full imprint is given for all. The index (pp.753-811) includes authors and subjects but few titles, and (for the chronology section) place names. The user would do well to scan the table of contents, however,

as some material might be missed. For example, in the main listing "Language question" is used; in the supplement, "National language question." Also, extensive as it seems, the index has no entry for Vinoba Bhave, although under "Bhoodan movement" in the bibliography there are eighteen items which deal with his work. For United States libraries, the book should be particularly useful for its listing of the various types of official publications.—E.J.R.

WARNER, EZRA J. *Generals in Gray; Lives of the Confederate Commanders*. Baton Rouge, Louisiana State University Press, 1959. 420p. illus. \$7.50.

Reference books, quite properly, are not excluded from the flood of current publications on the Civil War. This one consists of a biographical sketch and a portrait (the latter with one exception) of each of the 425 general officers of the Confederate Army, 200 of whom, according to the author, are not included in the *Dictionary of American Biography*. Emphasis is on military careers during the war, with brief summaries of earlier and later activities. Other personal information—parentage, marriages, children—is scant. Appendixes include footnotes documenting sources of information and an extensive bibliography.—J.N.W.

WOOD, HUGH B. *Nepal Bibliography*. Eugene, Ore., American-Nepal Education Foundation, 1959. 108p.

Approximately a thousand items are listed here, constituting a useful bibliography for the specialist or student interested in this region. Except for a brief selection at the end, only Western-language materials are included, with emphasis on historical, political, social, and cultural aspects of Nepalese life. Arrangement is by form, i.e., books, articles, newspaper notices, unpublished materials (including governmental reports), etc. Bibliographic information is good, and for many of the items there are brief annotations.—J.N.W.

*Writings on British History, 1940-1945* . . . compiled by Alexander Taylor Milne. London, J. Cape, 1960. 2v. £6 6s. (In progress.)

Continuing the series begun in 1937 (*Guide V281*), the 1939 volume of which appeared in 1953 (*Supplement 2V70*), these volumes represent an attempt to bridge a part of the gap occasioned by the war and, in time perhaps, get the work back on an annual basis. Following the scope and arrangement of the earlier volumes, the bibliography is an exhaustive list of books and articles published during the 1940-45 period on British history from about 400 A.D. to 1914, with a selective listing for the years since 1914.—E.S.